



MODA

Edition 1
Issue 1

Fall Zine

10. 24. 2025

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Meet the
EBOARD



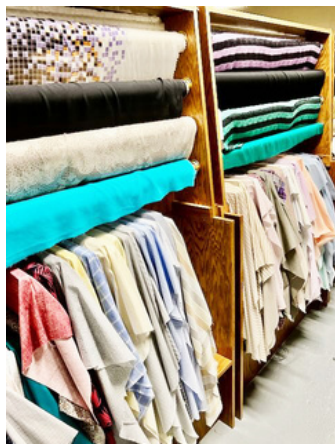
Back: **Peter McKay** (Design Coach)

Middle - **Alexandra Garza** (Marketing and PR, **Laura Argentati** (President), **Kannon Lynch** (Vice-President)

Front - **Carleigh Hassing** (Secretary), **Dagny Gulledge** (Treasurer), **Kathryn Perkins** (Model Coach)

Sew • Knit • Crochet

Explore the locally owned shops offering exquisite natural fiber fabrics and yarns, along with a friendly, knowledgeable staff.



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www.fabricationsonline.com
info@fabricationsonline.com
W-Th 1-5; F 10-5; Sat 10-4



Yarn Cottage
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269-629-0190
www.fabricationsonline.com
info@fabricationsonline.com
W-F 10-5; Sat 10-4

Fabrications

closely curated essentials
for discriminating sewers and fiber artists

How To **DONATE**

Thank you for considering contributing to MODA and being a crucial part of our mission to continue bringing empowering fashion shows to Kalamazoo and cultivating a close, collaborative space for talented individuals entering the fashion industry!

MODA is proud to be a registered 501(c)(3) nonprofit organization.

SPONSORSHIP INTEREST FORM



How to donate:

Send checks to:

MODA 1903 W Michigan Ave
Kalamazoo, MI 49008



Vivienne

Riot Grrrl

The Riot Grrrl Movement was an underground coalition of punk feminists started by the band "Bikini Kill", it influenced fashion and music for women around the world.

Vivienne Westwood Fall/Winter 1994



ANNA SUI SPRING/SUMMER 1995



BUSBY JOHNSON Fall/Winter 1997



IN HER KISS I TASTE THE REVOLUTION!



Hispanic Heritage Month *Embracing Culture*

Celebrated
September 15th -
October 15th

By: Jaiysa Anahy Sepulveda



Pictures Captured by
Lorenzo Lumetta

Model- Jaiysa Anahy

The Legacy I Wear

As a first-generation Latina, it is my duty to carry the stories and history of my people. As I've become more involved within the fashion industry and media, I realized that this Hispanic Heritage Month, I wanted to represent the very reason my dreams and achievements are possible. There is history within my blood and a legacy I will carry on - not only through fashion, but also through music and language. When a Huapango or Zapateado comes on, my feet have already pulled me to the dance floor before my mind even catches up. As a first-generation Latina, I've learned that identity-

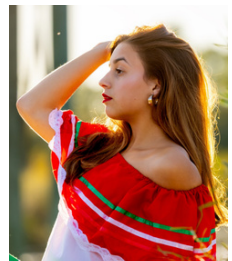
isn't just inherited - it's something you continue to shape, protect, and wear proudly. I remember my first time learning how to dance Cumbia: "Uno, dos, tres," my tía told me while teaching me the once-difficult steps at age twelve. Four years later, I was teaching my younger sister, Leilani, how to dance it at a Quinceañera. As I continue to explore media and fashion and venture far and wide, I will never forget my Mexican and Puerto Rican heritage. And although I have not yet visited the home of my ancestors, I will continue to carry the spirits that live through me with pride.

#Mexican

Beyond the Dance Floor: Folklorico- Inspired Fashion



The Traditional Folklorico dress is specifically designed for Mexican folk dancing. The garment pictured, while deeply inspired by the vibrant colors and tiered ruffles of Folklorico, is a contemporary style often used for national celebrations like Cinco de Mayo or Mexican Independence Day, or simply as the everyday fashion. The vibrant colors in the dress represent the Mexican flag, with green representing hope, white representing unity, and lastly red honoring the blood shed of the heroes who fought for Mexico's independence.



A red, metallic, futuristic humanoid figure is shown from the chest up, facing right. The figure has a highly reflective, polished surface with a gradient from deep red to bright orange. It has a helmet-like head with a white visor and a thin antenna extending from the top. The background is a dark, starry space with numerous small white stars and some larger, fainter star clusters. The overall aesthetic is sleek and high-tech.

FIND YOURSELF

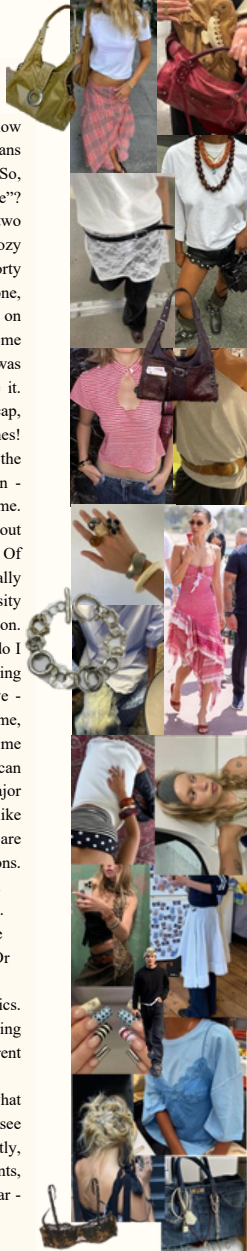


Fashion or Function? A German's Take on (U.S.) Fashion

As a European, I have to confess: one common stereotype about Americans is that they don't know how to dress or that everyone wears the same basic brands. From what I've seen so far, Americans really love their brands, whether it's Lululemon, Stanley, Alo, or college merch like WMU gear. So, does this describe the "American style"? Or is there even such a thing as a "typical American style"? Honestly, I'd say no - everyone has their own way of expressing themselves. Still, I've noticed two styles that appear most often. The first is the "comfort" style: sweatpants, a basic top, and a cozy sweater. There's nothing wrong with it, but it can feel a bit... predictable. The second is the sporty style: leggings, athletic shorts or skirts, and a T-shirt layered on top. I actually enjoy seeing this one, it's practical and stylish. These two styles mainly describe what I've seen women wearing on campus. When it comes to men, well, things seem a bit more random. Most of the time, it's some kind of sporty shorts and a basic T-shirt. Oh, and let's not forget about the "frat boy" style. That was honestly so funny to discover, because once somebody pointed it out to me, I couldn't unsee it. Suddenly, every second guy at a party was wearing a wifebeater, and - the cherry on top - a cap, backwards of course. Seriously, what is up with that? So to my boys: please, switch it up sometimes! Because no matter how cool you think you look in those wifebeaters, there's a very high chance the guy next to you looks like he shares a closet with you. Also, since we're talking about men - respectfully, and I'm speaking on behalf of all women here - please leave those skinny jeans at home. Thank you <3. While these styles dominate, I sometimes miss a bit of uniqueness. Fashion is about self-expression, giving people a glimpse of who you are. It's moving art, and it's so much fun! Of course, not everyone sees it that way. For some, fashion is just about convenience, which is totally fine. But what I love about Berlin is the diversity of styles. Walking around the city or my university there, I saw so many different outfits reflecting each person's personality and spreading inspiration. Inspiration might be one of the hardest parts of developing your style. What inspires me? What do I like? What do I dislike? Sometimes those questions are easy to answer, and sometimes not. Finding your style is a journey that never ends. Also remember, fashion and style are totally subjective - there's no one "right" way to dress. This article just shares my personal take on it. To me, experimenting with clothes is inspiring. Going thrifting and finding pieces nobody else has brings me so much joy. It's like digging for gold or hidden treasures. Seriously, secondhand shopping can elevate your style significantly, because you decide what your style is, not Zara copying major fashion trends. Because, girlies, then you end up in the same dilemma as the frat boys: looking like everybody else. And by the way, those fast-fashion brands aren't worth supporting anyway. They are poor quality, terrible for the environment, and don't even get me started on their working conditions. Anyway, I understand that wearing bolder pieces can feel a little intimidating or unfamiliar. I think the easiest way to step up your style is by adding more accessories. They're your best friends. Accessorize more, guys! Wear those big hoops, that nice chain, or that scarf! You wouldn't believe how many compliments I get on the scarves I wear and every time, I get as excited as a little girl. Or try out a new nail design, that's also a form of accessorizing!

Fashion can also be a statement. A statement about your interests, your culture, or even your politics. Take Bella Hadid's dress at Cannes in 2024, for example. Fashion is about respect as well: showing up to work, an important meeting or even class in sweatpants versus sleek pants sends very different messages.

The best thing about fashion is its versatility. Every day, you choose who you want to be and what you want to represent. So think about it: how do you put yourself out there? What do people see when they look at you? Don't be afraid to experiment and have fun with your style! And honestly, the U.S. is the perfect place for that - you guys are incredibly kind and love giving compliments, which makes trying new things so much easier. <3 So remember: fashion isn't just what you wear - it's a whole vibe. So wear it loud and proud!





A GLIMPSE
INTO THE
VISIONS

Char

Miles

Swivel (10)
Women's Suit
Coast fabric (1)
Boning
Skirt fabric (2)
w/ Zip
Gau

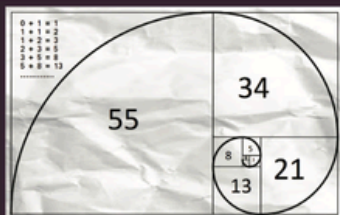
Womens Suit
Coast fabric (1)
Boning
Skirt fabric (2)
w/ Zip
Gau

FIBONACCI SEQUENCE

WHAT IS IT?

THE NUMBERS ARE: 0, 1, 1, 2, 3, 5, 8, 13, 21, 34, 55, 89, ...

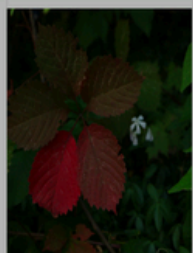
A sequence of numbers that are created by the sum of the numbers before it. These numbers are commonly found in nature and when plugged into a graph they create a perfect spiral. The spiral created by the fibonacci sequence is shown in many parts of life. We see the spiral when looking at the shell of a snail, the shape of a fetus when it's in the womb. The largest spiral shown in the fibonacci sequence is our galaxy.



The numbers plugged in creating the perfect spiral



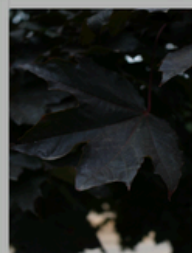
With the show being a celestial gala I wanted to show how everything is all connected by the smallest mathematical sequence, and reaches all the way to our galaxy. The milkyway is a strong clear example of the perfect spiral influencing a dynamic phenomenon.



Five leaves on the branch,
five flower petals



3 leaves on each clover



5 points on each leaf

All of these images show the fibonacci numbers in nature, by the number of petals, leaves, or points.



THE DANGERS OF FAST FASHION



Fast fashion is a clothing industry model that quickly produces cheap, trendy clothes to match the latest styles. While it makes fashion more affordable, it often leads to environmental damage and poor labor conditions. The average person buys 68 new items of clothing per year, and gets rid of 80 lbs of clothes in their lifetime.

Most all fast fashion clothes end up in landfills



This industry not only affects the fashion industry, but it also affects the environment. These fast fashion companies produce a lot of pollution and waste, which affects the environment. The people who live near the factories are affected by the dumping of chemicals in nearby rivers, which are in their drinking water



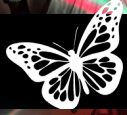
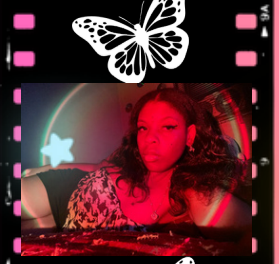
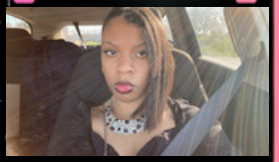
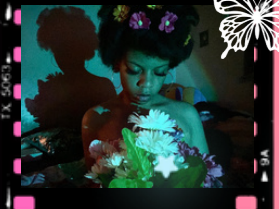
BREAKING NEWS
NEW FASHION DESIGNER!



REGINE'S VISION

FASHION IS LIFE.
PHOTOGRAPHER 4
LIFE

PHOTOGRAPHY AND FASHION DESIGN IS MY LIFE AND
IT MAKES ME THE HAPPIEST WHEN DOING IT. I LOVE
LETTING MY CREATIVE SIDE FLY HIGH AND FOREVER
SOAR



COSMIC

ANSWER THESE 5 QUESTIONS TO DISCOVER YOUR ZODIAC STYLE AND WHICH PIECES REPRESENT YOU BEST.

1. WHAT COLOR WOULD YOU CHOOSE FOR THIS SEASON?

- a) Gold / bright yellow
- b) Soft pastels (pink, light blue)
- c) Earth tones (green, brown, beige)
- d) Black or dark shades

4. HOW DO YOU PREFER YOUR ACCESSORIES?

- a) Eye-catching, golden jewelry
- b) Pearls, fine pieces
- c) Stones, woven, vintage)
- d) Leather, silver, symbols)

2. WHICH WORD RESONATES MOST WITH YOU?

- a) Leader ✨
- b) Harmonious 🌸
- c) Free 🌿
- d) Intense 🤘

5. YOUR KEY PIECE FOR THIS FALL WOULD BE...

- a) A bold or metallic jacket
- b) A classic flowy dress
- c) A vintage or eco-friendly accessory
- d) Dark boots or a mysterious coat

3. WHEN YOU WANT TO IMPRESS, YOU WEAR...

- a) A dramatic outfit with sparkle or bold prints
- b) Something elegant and balanced that always works
- c) Something comfortable, creative, and unique
- d) Something dark and powerful, with an enigmatic vibe

results

SOL GLAM



Mostly A

Luna Chic



Mostly B



Mostly D

MYSTIC

T, I, E, R, R, A,
B, O, H, O,



Mostly C





**MODA is a proud Student-Run Organization
at Western Michigan University.**

We operate under the College of Education and Human Development

